

**REGULATIONS**  
**DokuBaku IDFF 2019, 02-06 OCTOBER**

**Directorate of the Festival:**

*DokuBaku International Documentary Film Festival is the First Independent – Underground – Non-Commercial Organization of Azerbaijan, which holds the competition for non-fiction.*

**02-06 October 2019**

*Imam Hasanov*

**Festagent**

**The Founders of the Festival:**

*DokuBaku IDFF was founded by Imam Hasanov and Veronika Janatkova in 2017.*

International Prize Laureate, Director / Producer Imam Hasanov - Director of the Festival, producer / director Veronika Janatkova is a Festival Programmer.

"Free Art" (AZ), "DokuBaku International Documentary Film Festival" (AZ) and "Pandistan" (CZECH) are festival organizers.

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**Status of the Festival:**

*III DokuBaku IDFF will be held in Baku, capital of Azerbaijan, on 02-06 October 2019.*

**The objectives of DokuBaku consist of the following paragraphs:**

*Promoting the development of an independent documentary (fiction) film industry in Azerbaijan, encouraging local amateur and professional filmmakers and cinema lovers;*

*Creating a platform for documentary films screening and exchange of experience on local and international professionals;*

*Supporting for the making of new local documentary films;*

*Promoting the creation of potential international products.*

**DokuBaku Organizing Committee:**

Preparation and administration of the festival will be carried out by the organizing committee headed by the festival director. Representatives of the Committee are appointed by the director.

**Election Commission:**

The films submitted to the festival are selected by the selection committee. Selection committee consists of independent professionals working in Azerbaijan and abroad.

The selection committee is headed by election director of the festival.

The decisions of the election commission are final and come into force immediately after it's adoption and come into force immediately after it's assent.

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#### **Program:**

Currently the festival program consists of two main sections:

1. Full Documentary Documentary Competition (Main Contest)
2. Short documentary film competition

Films from all over the world are accepted for both sections of the program. Local films are eligible to participate in both sections.

Those films are evaluated by the Jury of the Main and Short Film Contests appointed by the Organizing Committee in an apart competition for the local films.

In the future, the number of sections of the festival program can be increased or abridged.

Each section of the festival consists of 15 full-length and 15 short-length films.

The number of films may be increased and reduced by two sections according to the decision of the Organizing Committee.

DokuBaku IDFF be entitled to screen the films that included in the festival program in an unlimited number without written permission by prudocer/producers of the film, it's plenipotentiary representatives or right holder for sale/broadcasting.

The program of the festival will be announced at the beginning of September, 2019, via [www.dokubaku.az](http://www.dokubaku.az).

Festival only contacts with the authors of selected films on the Program.

Submitted films for the inclusion of the festival program (each year chosen by the Organizing Committee) should be corresponded to the theme of the festival. The theme of this year is "Truthfulness".

#### **Competition Program:**

The competition program consists of:

The Main Contest – Full-Length documentaries - over 60 minutes

Short Film Competition - Short documentaries - up to 40 minutes

#### **Out-of-Competition Program:**

Out-of-competition program is compiled by the Organizing Committee.

Each year, the "Guest Country of the Festival" is invited pursuant to festival's theme. This year a guest country of our festival is Germany. Within the framework of the non-competition program, thematic (corresponding to the main theme), as well as retrospective films` screening can be taken into account before or after the Festival. The festival covers Baku and the regions of Azerbaijan. These films are also available in the "DokuBaku On Tour" section.

#### **Master-classes:**

Organizing of 3-5-days workshops are considered for local cinemagoers, amateur or professional ones and anyone who wants to shoot a film.

Master-classes are arranged for everyone who has interest, love, enthusiasm to documentary films, wants to be acquainted closely with from the selection of new documentary film projects, topics to development, production, post-production, it's acquisition, sale to participation at the festivals. Master Programs serve to increase interest in documentaries and growth of love year by year.

**REGULATIONS**  
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**Accompaniment Program (side events):**

The accompanying program can include exhibitions, performances, concerts, creativity nights and other events related to documentary film section.

**Admission Requirements for the Competition Program:**

On the purpose of participation at DokuBaku IDFF it can be applied from now until the 15th of August 2019.

The film should conform to with the following conditions for the participation at III DokuBaku IDFF:

The film should be produced from January 1, 2018.

The film should not be in a TV-format, "talking heads", voice over, informational, portrait, interview-reportage, advertisement etc, or in a similar format.

**The following films are accepted for the Festival:**

- films that solve or show ways to solve some of the most important social, political, global problems, but not in the TV documentaries films style,
- film-essay,
- experimental films,
- artistic "non-fiction" films with a powerful, strong story, a film of human fate.

The copyright of the competition films is regulated by international law.

The person who presented the film (director, producer, or other authorized person) informs that he/she is entitled to have the right on the film and plenipotentiary to the screening of the film in the festival.

*All films in order to screen in the festival are accepted digitally in accordance with technical parameters that mentioned in the "Application Form":*

In 2019, the participant will be able to send an unlimited number of films to the festival; The selection committee has a right to define films independently that presented to the festival under one or another program, category or section and inform the film's authorized representatives about it in advance.

All films participating in the competition will be shown in the original language, with Azerbaijani and English subtitles. The author must also provide subtitles in English with the film.

Information on selected films will be announced at the beginning of September, 2019 on the festival's website.

In addition, the authors of the program will be contacted and additional materials (photos, information on a film, director, etc.) will be required for the catalog of the festival.

After announcing the program, the film's author or other rights holder person has no right to withdraw the film from the program or apply for a film retracting.

**Note:** *Authors of selected films can participate voluntarily in the festival. Therefore, she/he can contact the embassy of the exact country in Baku for assistance or additional information. Please take into account that the festival is realised by cinema lover volunteers and professionals film-makers. The festival is not intended to make a profit.*

**REGULATIONS**  
**DokuBaku IDFF 2019, 02-06 OCTOBER**

**Copyright:**

The festival participant (director, producer, or other authorized person) is considered to agree the realisation of following rights by sending the movie to DokuBaku:

*Screening of the exact film in an unlimited number within or out of the festival;*

*Utilization of some parts of the documentary film in the Festival's advertising clips, video footages and TV reportages, as well as other audiovisual products aimed at broadcasting the festival;*

*Utilization of the frames and characters in the advertising materials (catalog, site, etc.) of the festival;*

*Holding the film in the archive of the festival.*

**The Jury:**

International jury is elected by the Organizing Committee. The jury selects winners in 3 categories. The jury consists of 3 persons in each section. In both sections - jury of full-length and short-length film contests is selected from local and international film industry. The Organizing Committee and the Election Commission may participate in the discussions of the jury but do not have the right to vote.

**Awards:**

The Jury members select the winners in 3 categories.

Winners of 3 main (First, Second, Third) places are determined in both sections.

Only one person is awarded in local films as a winner. III DokuBaku IDFF does not intend to establish cash prizes. Organizing Committee and founders retain a right to change this decision during the festival. Furthermore, the Organizing Committee may provide the right to sponsors to establish their own award. Winners are announced by the Jury or Organizing Committee at the Closing Ceremony.

**Audience:**

DokuBaku is a festival aimed for the general public. DokuBaku's public audience are ticket buyers, or those invited by the festival organizers.

**Guests of the Festival:**

DokuBaku IDFF organizers do not undertake expenses of festival guests and participants in 2019. During the organization of the festival, the Organizing Committee and Founders retain a right to change this decision on some guests.

**General Provisions:**

This Regulation was compiled in Azerbaijani and English.

The text in the Azerbaijani language is preferred when there is a contradiction among the texts of the regulations. Participation in DokuBaku involves accepting the terms and conditions unquestionably that is used in this regulation. Any questions and controversy arising during the preparation and implementation of the festival shall be resolved by the organizer of the festival in accordance with the legislation of the Republic of Azerbaijan.

**See You at DokuBaku IDFF 2019!**